



DAC Box RS

Pro-Ject Audio Systems is proud to introduce the ultimate DAC for PCM & DSD!

DAC Box RS is a reference-class D/A converter for all types of digital stereo sound sources. It features a truly linear Solid-State Class-A or selectable tube output stage. It serves as a superior USB audio interface for demanding HD computer audio, and features an I²S interface plus Master Clock output for use with CD Box RS. It also suits other digital sources with AES/EBU, optical and coaxial output. Seasoned audiophiles will love the full DSD capability (up to DSD128) over PCM. All inputs fully support 24/192kHz HD music data (optical inputs 96/24) in fully asynchronous mode.







HI•RES AUDIO



The entire audio circuit design is ultra-low-noise and ultra-linear, with very low output impedance to avoid any negative interference with cables or pre-amps. Thanks to its class-leading audio performance, DAC Box RS is the ultimate high-end bargain!

Some background info on sound:

In all of our top-class digital products, like DAC Box RS (double), Stream Box RS and DAC Box DS (single), we use the **TI 1792 24/192 DAC** chip combined with a tube output configuration. This DAC chip is the most expensive DAC on the market! A **tube output** stage, to our ears, is by far the most musical, 'analogue'-like sound available from a digital source. Both the DAC and the tube output section represent a high investment for us, while providing exceptional value for the customer.

Because some listeners do not like tube-smoothness, we added a **second output stage** in Pure Class-A to provide sound with the impression of more speed!

UPGRADE OPTION:

The addition of the linear power supply "Power Box RS uni" (retail price €399) adds even more depth and lets the listener hear all the microscopically fine details.



With all of these sound options, as well as the selection of inputs, the DAC Box RS represents the **most flexible DAC on the world market!** The DAC Box RS is now shipping in silver and black.





ABOUT PRO-JECT AUDIO SYSTEMS

Pro-Ject Audio Systems was founded by Heinz Lichtenegger 1990 in Vienna, with the idea that analogue playback is the most cost-effective way to listen to music of audiophile quality. Inspired by the concept of supporting analogue in the face of the digital onslaught, Pro-Ject Audio Systems became one of the most powerful driving forces in reinventing analogue turntables for the hi-fi market. Today, Pro-Ject Audio Systems is the world leader in the manufacture of quality hi-fi turntables, as turntables are once again accepted as a must-have for every concerned music



lover. Pro-Ject products are exported to almost 80 countries worldwide and Pro-Ject Audio Systems is the recipient of nearly every award in the audio industry. Pro-Ject produces more than 15 different models to satisfy any taste, wish or requirement of the customer.



BY PRO-JECT AUDIO SYSTEMS

Since 2006, PRO-JECT Audio has been bringing its idea "less is more" mission to the digital world. Inspired by the new possibilities of the iPod and high-quality music reproduction from a PC or laptop, Pro-Ject Audio Systems has designed a complete new and revolutionary range of MICRO HIGH-END Hi-fi components under the family name BOX DESIGN.

Starting with the smallest audiophile amp in the world, with open and euphonic sound, Pro-Ject Audio now produces all of the components of traditional hi-fi systems including CD players, tuners, phono amps, head-phone amps and switching modules, as well as digital products such as docking stations, D/A converters and streamers to connect with the PC wired or wireless.

All of the components are packaged in Micro 'cigarette pack'-sized boxes, which allows the stacking and mixing of the components according to the needs of the consumer. BOX DESIGN regards itself as the 'next generation of hifi' the link between the micro-sized hardware of the IT world and the big boxes of the audiophile world. All products, except for speakers and headphones, are designed and produced in Europe.